

# Scenes from "The Nutcracker"

3rd B♭ TRUMPET

By Peter Ilyich Tchaikovsky (1840-1893)  
Arranged by Michael Story (ASCAP)

"March"  
Moderately fast ♩ = 126

Musical score for the "March" section, measures 1 through 31. The score is written in 4/4 time with a tempo of moderately fast (♩ = 126). It features dynamic markings of *mf*, *f*, and *mf*. Measure numbers 1, 9, 17, 25, and 33 are boxed. Rehearsal marks 5-7, 13-15, and 19-20 are present. The music includes triplets and a double bar line at measure 19.

"Dance of the Sugar Plum Fairy"

Moderato ♩ = 112

Musical score for the "Dance of the Sugar Plum Fairy" section, measures 37 through 62. The score is written in 2/4 time with a tempo of Moderato (♩ = 112). It features dynamic markings of *mf*, *f*, and *mp*. Measure numbers 41, 46, 54, and 62 are boxed. Rehearsal marks 37-38, 41-45, 46-53, and 54-57 are present. The music includes a 5-measure rest, an 8-measure rest, and a 4-measure rest. A *rit.* marking is present at the end of the section.

"Waltz of the Flowers"

Bright waltz tempo ♩ = 156-162

Musical score for the "Waltz of the Flowers" section, measures 69 through 102. The score is written in 3/4 time with a tempo of Bright waltz tempo (♩ = 156-162). It features dynamic markings of *f* and *f*. Measure numbers 78, 86, 94, and 102 are boxed. Rehearsal marks 70-77, 78-85, 86-93, and 94-100 are present. The music includes 8-measure rests and a 7-measure rest.

3rd B $\flat$  TRUMPET - 2

110

1. 3

2.

114-116

121 Moderately slow  $\text{♩} = 80$

127 "Trepak" Bright  $\text{♩} = 132$

120

122-125

*f*

129

135

136

143

143-148

1. 6

2.

153

*mf*

*f*

155

161

160

169

167

177 accel.

174

185  $\text{♩} = 144$

181

189

*ff*

*fp*

*ff*