

Scenes from "The Nutcracker"

2nd B♭ TRUMPET

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

"March"
Moderately fast ♩ = 126

Musical score for the "March" section, measures 1 through 33. The score is written in 4/4 time with a tempo of moderately fast (♩ = 126). It features various dynamics including *mf*, *f*, and *mf*, and includes triplet markings. Measure numbers 1, 8, 16, 23, 29-31, and 33 are indicated. A rehearsal mark is present at measure 9.

"Dance of the Sugar Plum Fairy"

Moderato ♩ = 112

Musical score for the "Dance of the Sugar Plum Fairy" section, measures 37 through 62. The score is in 2/4 time with a tempo of Moderato (♩ = 112). It includes dynamics such as *mf*, *f*, and *mp*, and features a variety of note values including 2, 5, 8, and 4. Measure numbers 37-38, 41-45, 46-53, 54-57, 59, and 62 are shown. Rehearsal marks are placed at measures 41, 46, 54, and 62. A *rit.* marking is present at the end of the section.

"Waltz of the Flowers"

Bright waltz tempo ♩ = 156-162

Musical score for the "Waltz of the Flowers" section, measures 69 through 102. The score is in 3/4 time with a tempo of bright waltz tempo (♩ = 156-162). It features dynamics *f* and *f*, and includes note values of 8 and 7. Measure numbers 69, 70-77, 78-85, 86-93, 94-100, and 102 are indicated. Rehearsal marks are placed at measures 78, 86, 94, and 102.

2nd B♭ TRUMPET - 2

110

1. 3 2.

114-116

121 Moderately slow ♩ = 80

127 "Trepak" Bright ♩ = 132

120 122-125

f

135

129

136

143

143-148

1. 2.

153

mf f

155

161

160

169

167

177 accel.

174

185 ♩ = 144

181

189

ff fp ff