

Scenes from "The Nutcracker"

2nd F HORN

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

"March" Moderately fast ♩ = 126

Musical score for the "March" section, measures 1-38. The score is written for a 2nd F Horn in 4/4 time. It begins with a dynamic of *mf* and includes various articulations such as accents and slurs. Measure numbers 1, 8, 9, 16, 17, 25, 26, 29-31, 33, and 37-38 are indicated. The piece concludes with a final double bar line and a fermata.

"Dance of the Sugar Plum Fairy"

Moderato ♩ = 112

Musical score for the "Dance of the Sugar Plum Fairy" section, measures 39-61. The score is written for a 2nd F Horn in 3/4 time. It begins with a dynamic of *mf* and includes various articulations such as accents, slurs, and fermatas. Measure numbers 39, 41, 46, 54, 62, and 63 are indicated. The piece concludes with a final double bar line and a fermata.

"Waltz of the Flowers"

Bright waltz tempo ♩ = 156-162

Musical score for the "Waltz of the Flowers" section, measures 68-78. The score is written for a 2nd F Horn in 3/4 time. It begins with a dynamic of *f* and includes various articulations such as accents, slurs, and fermatas. Measure numbers 68, 70, 74, and 78 are indicated. The piece concludes with a final double bar line and a fermata.

2nd F HORN - 2

86

94

102

110

1.

2.

121 Moderately slow ♩ = 80

127 "Trepak" Bright ♩ = 132

135

NUTCRACKER

2nd F HORN - 3

143 6 1. 2 2. 153

143-148 149-150 *f*

154

161

159

164

169

169

177 accel.

174

179

185 ♩ = 144

184 *ff*

190 *fp* *ff*