

Scenes from "The Nutcracker"

2nd FLUTE

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

"March"
Moderately fast $\text{♩} = 126$

The musical score is written for a 2nd Flute in B-flat major, 4/4 time. It consists of two main sections: "March" and "Dance of the Sugar Plum Fairy".

"March" (Measures 1-45): Moderately fast, $\text{♩} = 126$. The piece begins with a 7-measure rest (measures 1-7), followed by a **f** dynamic. Measure 9 is boxed. The music features eighth-note patterns with accents and slurs. Measure 17 is boxed. A **mf** dynamic appears at measure 25. Measures 21-23 contain a triplet. Measures 26-33 feature sixteenth-note triplets with a **f** dynamic. Measure 33 is boxed. Measures 34-41 continue with sixteenth-note triplets and a **mf** dynamic. Measure 41 is boxed.

"Dance of the Sugar Plum Fairy" (Measures 41-64): Moderato, $\text{♩} = 112$. Measure 41 is boxed. The piece starts with a 5-measure rest (measures 41-45), followed by a **f** dynamic. Measure 46 is boxed. The music consists of eighth-note chords with a **mf** dynamic. Measure 50 is boxed. Measure 54 is boxed. Measure 58 is boxed. Measure 62 is boxed. The piece concludes with a triplet in measure 64.

65 *mf* *rit.* *f*

70 "Waltz of the Flowers" **Bright waltz tempo** ♩ = 156-162

78 86 94

70-77 78-85 86-93 94-96

97 *mf* *f*

102 110

102-104 106-108 110-112

1. 2.

114

121 Moderately slow ♩ = 80 127 "Trepak" **Bright** ♩ = 132

120 122-125 *f*

128

135

133

138

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143 stagger breathing
mf



1. 2. 153
f



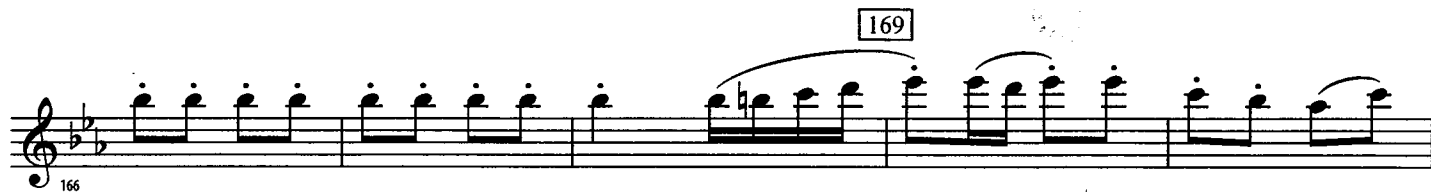
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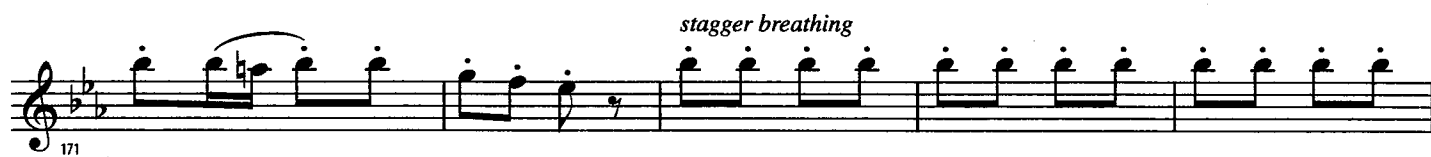
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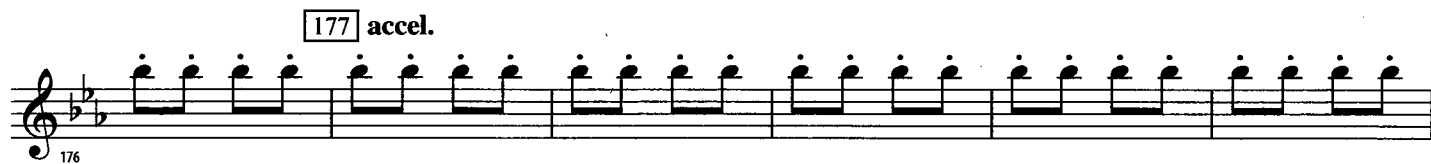
166 169



171 stagger breathing



177 accel.
176



185 ♩ = 144
ff



190
f ff

