

# Scenes from "The Nutcracker"

BASS CLARINET

By Peter Ilyich Tchaikovsky (1840-1893)  
Arranged by Michael Story (ASCAP)

"March"  
Moderately fast ♩ = 126

Musical score for Bass Clarinet, "March" section. The score is in 4/4 time and moderately fast (♩ = 126). It consists of six staves of music. The first staff starts at measure 14 with a dynamic of *mf* and a crescendo to *f*. The second staff starts at measure 9 with a dynamic of *mf* and a crescendo to *f*. The third staff starts at measure 17 with a dynamic of *mf*. The fourth staff starts at measure 25 with a dynamic of *f* and a crescendo to *mf*. The fifth staff starts at measure 31 with a dynamic of *f*. The sixth staff starts at measure 36 with a dynamic of *mf* and a crescendo to *f*. There are also dynamic markings *mf* and *f* throughout the section.

"Dance of the Sugar Plum Fairy"  
Moderato ♩ = 112

Musical score for Bass Clarinet, "Dance of the Sugar Plum Fairy" section. The score is in 4/4 time and moderato (♩ = 112). It consists of three staves of music. The first staff starts at measure 41 with a dynamic of *p*. The second staff starts at measure 47. The third staff starts at measure 53 with a dynamic of *mp*. There are also dynamic markings *p* and *mp* throughout the section.

B♭ BASS CLARINET - 2

62

59

*mf*

64

rit.

*f*

Detailed description: This block contains two staves of music. The first staff starts at measure 59 and ends at measure 62. It features a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The second staff continues from measure 64, showing a melodic line with a ritardando (*rit.*) marking and a crescendo leading to a forte (*f*) dynamic.

"Waltz of the Flowers"

70 Bright waltz tempo ♩ = 156-162

70

*mf*

Detailed description: This block contains one staff of music for measures 70 through 77. The music is characterized by a rhythmic pattern of eighth notes with stems pointing up, typical of a waltz. The dynamic is mezzo-forte (*mf*).

78

77

Detailed description: This block contains one staff of music for measures 78 through 85. The melody consists of quarter notes with stems pointing down, alternating between natural and flat notes.

86

84

Detailed description: This block contains one staff of music for measures 86 through 93. The melody consists of quarter notes with stems pointing down, alternating between natural and flat notes.

94

90

Detailed description: This block contains one staff of music for measures 94 through 101. The melody consists of quarter notes with stems pointing down, alternating between natural and flat notes.

96

*f*

Detailed description: This block contains one staff of music for measures 96 through 103. The melody consists of quarter notes with stems pointing down, alternating between natural and flat notes. A forte (*f*) dynamic is indicated at the end of the staff.

102

Detailed description: This block contains one staff of music for measures 102 through 109. The melody consists of quarter notes with stems pointing down, alternating between natural and flat notes.

110

1.

Detailed description: This block contains one staff of music for measures 110 through 120. It features a first ending bracket over measures 110-120. The melody consists of quarter notes with stems pointing down, alternating between natural and flat notes.

121 Moderately slow ♩ = 80

2.

118

122-125

Detailed description: This block contains one staff of music for measures 118 through 125. It features a second ending bracket over measures 118-125. The tempo is marked 'Moderately slow' with a quarter note equal to 80 beats per minute (♩ = 80). The music ends with a double bar line and repeat sign. The dynamic is mezzo-forte (*f*).

B♭ BASS CLARINET - 3

"Trepak"

127 Bright ♩ = 132

Musical score for B♭ Bass Clarinet, measures 127-189. The score is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked as ♩ = 132. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *ff*. There are two first and second endings between measures 149 and 153. An acceleration marking (*accel.*) is present at measure 177. The score concludes with a double bar line at measure 189.