

C'EST NOEL! (It Is Christmas!)

Association
Musicale LaSalle
COPIE ORIGINALE

3rd & 4th Horns in F

Andre' Jutras

Allegro (♩ = 144)

B1842

f

fp

f

mp (sub)

ff ritenuto

25 **Meno mosso** (♩ = 96-100)

36 **Tempo I°**

f

fp

al

f

mp (sub)

dim.

49 **Andante** (♩ = 76-80)

rit.

p dolce

a2

cresc.

f

3rd & 4th Horns in F - 2

73 *pp* (sub.) *f* (sonore)

81 *ff marc.* (*f*)

93 *cresc.* *ff* *mf* *accelerando poco a poco*

98 *Allegro* ($\text{♩} = 144$) *f marc.*

106 *f*

112

118 *ff marc.* a2

126

allargando al fine *ff*

Detailed description: This page of a musical score is for the 3rd and 4th Horns in F major, page 2. It contains ten staves of music. The first staff (measures 73-80) starts with a piano (*pp*) dynamic and a 'sub.' marking, then transitions to a forte (*f*) dynamic with a 'sonore' marking. The second staff (measures 81-92) features a fortissimo (*ff*) dynamic with a 'marcato' (*marc.*) marking, and a forte (*f*) dynamic. The third staff (measures 93-97) includes a crescendo (*cresc.*), fortissimo (*ff*), mezzo-forte (*mf*), and an 'accelerando poco a poco' instruction. The fourth staff (measures 98-105) is marked 'Allegro' with a tempo of 144 beats per minute and a forte (*f*) dynamic with a 'marcato' (*marc.*) marking. The fifth staff (measures 106-111) continues with a forte (*f*) dynamic. The sixth staff (measures 112-117) continues the rhythmic pattern. The seventh staff (measures 118-125) features a fortissimo (*ff*) dynamic with a 'marcato' (*marc.*) marking and a second ending ('a2'). The eighth staff (measures 126-131) continues the piece. The ninth staff (measures 132-138) concludes with an 'allargando al fine' instruction and a fortissimo (*ff*) dynamic.