

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

HAL LEONARD CONCERT BAND SERIES

CONDUCTOR

04004609

Recorded by A-HA

TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by PAUL MURTHA

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 4 - B^b Clarinet 1
- 4 - B^b Clarinet 2
- 4 - B^b Clarinet 3
- 1 - E[♭] Alto Clarinet
- 2 - B^b Bass Clarinet
- 2 - E[♭] Alto Saxophone 1
- 2 - E[♭] Alto Saxophone 2
- 2 - B[♭] Tenor Saxophone
- 1 - E[♭] Baritone Saxophone
- 3 - B[♭] Trumpet 1
- 3 - B[♭] Trumpet 2
- 3 - B[♭] Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Small Triangle, Tambourine, Tam-Tam
- 4 - Mallet Percussion
Bells, Chimes, Marimba,
Vibraphone (opt.), Xylophone
- 1 - Timpani

Additional Parts U.S. \$2.50
Score (04004609) U.S. \$5.00



Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Fl. 1, 2/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

17

Fl. 1, 2/
Picc. *mf*
(-Picc.)

Ob.

Bsn. *mf*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*
a2 Soli

T. Sx. *mf*
Soli

B. Sx. *mf*
Soli

17

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf*
Marimba (and/or Vibes)

Timp. *mf*
sim.

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

29 %

Fl. 1, 2/
Picc. (-Picc.) *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

29 %

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1

Perc. 2 *f*

Mlt. Perc.

Timp. (1st time: B^b to D)

29 30 31 32 33 34 35

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Fl. 1, 2/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

+Picc.

Bells

Bells & Chimes

f

f

36 37 38 39 40 41

Fl. 1, 2/
Picc. *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc. *f*
Xylophone

Timp.

49 50 51

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Fl. 1, 2/
Picc. *mf* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *mf* *f* *a2*

Tpt. 2, 3 *f*

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *f*

Perc. 2 *f* Tamb.

Milt. Perc. *mf* *f* Bells

Timp. *f*

52 53 54 55 56 57 58

The musical score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score covers measures 59 through 64. The woodwind section (Flute, Oboe, Bassoon, Clarinets) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play rhythmic patterns, often marked with a forte (*f*) dynamic. The saxophone section (Alto, Tenor, Baritone) plays sustained chords, marked with a mezzo-forte (*mf*) dynamic. The percussion section includes a snare drum (Perc. 1) with a complex rhythmic pattern, a cymbal (Perc. 2) with a steady rhythm, and mallet percussion (Mllt. Perc.) playing a melodic line. The timpani (Timp.) is silent throughout this passage.

