

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &  
Sons

**HAL LEONARD CONCERT BAND SERIES**

CONDUCTOR

04001264

From the Television Series  
**HAWAII FIVE-O THEME**

**MORT STEVENS**

Arranged by SEAN O'LOUGHLIN

**Grade 3**

**Duration - ca. 1:30**

**INSTRUMENTATION**

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 2 - E $\flat$  Alto Saxophone 1
- 2 - E $\flat$  Alto Saxophone 2
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 3 - B $\flat$  Trumpet 1
- 3 - B $\flat$  Trumpet 2
- 3 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1  
Drum Set
- 2 - Percussion 2  
Tambourine, Sus. Cym., Cr. Cym.
- 2 - Mallet Percussion  
Xylophone
- 1 - Timpani

Additional Parts U.S. \$2.50  
Score (04001264) U.S. \$5.00



Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

From the Television Series

# HAWAII FIVE-O THEME

MORT STEVENS

Arranged by SEAN O'LOUGHLIN

Fast (♩ = 160)

The musical score is arranged in a standard concert band format. It begins with a tempo marking of 'Fast (♩ = 160)'. The key signature is B-flat major (two flats). The score is divided into five measures. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombone, Baritone, Tuba) play a melodic line starting in measure 5. The percussion section includes a Drum Set (Toms, Hi-Hat), Tambourine, and Xylophone. The Timpani part features a solo in measure 2. Dynamics range from *mf* to *f*. The score concludes with a final measure in measure 5.

Copyright © 1969 Sony/ATV Music Publishing LLC and Aspenfair Music

Copyright Renewed

This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Aspenfair Music  
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

04001264

Hawaii Five-0 Theme - 2

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

6

FL

Oboe

Bsn.

CL 1

CL 2,3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

6

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Cr.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9 10 11



Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

Musical score for Hawaii Five-0 Theme - 5, measures 17-22. The score is arranged for a concert band and includes parts for Flute (FL), Oboe, Bassoon (Bsn.), Clarinet 1 (CL 1), Clarinet 2 & 3 (CL 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Horn 1,2), Trombone 1 & 2 (Tbn. 1,2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Military Percussion), and Timpani (Timp.).

Measures 17-22 are shown. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *fill*. There are also markings for *a2* (second octave) and *Soli* (solo). A box containing the number 22 is present in measures 21 and 22. The percussion parts include a snare drum pattern in measure 17, a cymbal roll in measure 20, and a crash cymbal (Cr. Cym.) and chime (Ch.) in measure 21. The timpani part has a marking (B<sup>b</sup> to G) in measure 17.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

Musical score for Concert Band, measures 23-27. The score is written for the following instruments: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Horn 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score shows the first four measures of the piece, with measure numbers 23, 24, 25, 26, and 27 indicated at the bottom of the staves.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

Musical score for Concert Band, measures 28-32. The score includes parts for Flute (FL), Oboe, Bassoon (Bsn.), Clarinets 1, 2, and 3 (CL 1, CL 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2,3), Horns 1 and 2 (Horn 1,2), Trombones 1 and 2 (Tbn. 1,2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.).

Measure 28: Flute, Oboe, and Saxophones 1 & 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinets 1, 2, and 3 play a similar line. Bassoon, Alto Clarinet, and Bass Clarinet play a rhythmic accompaniment of quarter notes. Tenor and Bass Saxophones play a rhythmic accompaniment of quarter notes. Trumpets 1, 2, and 3 play a rhythmic accompaniment of quarter notes. Horns 1 and 2 play a rhythmic accompaniment of quarter notes. Trombones 1 and 2, Baritone, and Tuba play a rhythmic accompaniment of quarter notes. Percussion 1 plays a rhythmic accompaniment of quarter notes. Percussion 2 plays a rhythmic accompaniment of quarter notes. Milt. Perc. plays a rhythmic accompaniment of quarter notes. Timpani plays a rhythmic accompaniment of quarter notes.

Measure 29: Flute, Oboe, and Saxophones 1 & 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinets 1, 2, and 3 play a similar line. Bassoon, Alto Clarinet, and Bass Clarinet play a rhythmic accompaniment of quarter notes. Tenor and Bass Saxophones play a rhythmic accompaniment of quarter notes. Trumpets 1, 2, and 3 play a rhythmic accompaniment of quarter notes. Horns 1 and 2 play a rhythmic accompaniment of quarter notes. Trombones 1 and 2, Baritone, and Tuba play a rhythmic accompaniment of quarter notes. Percussion 1 plays a rhythmic accompaniment of quarter notes. Percussion 2 plays a rhythmic accompaniment of quarter notes. Milt. Perc. plays a rhythmic accompaniment of quarter notes. Timpani plays a rhythmic accompaniment of quarter notes.

Measure 30: Flute, Oboe, and Saxophones 1 & 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinets 1, 2, and 3 play a similar line. Bassoon, Alto Clarinet, and Bass Clarinet play a rhythmic accompaniment of quarter notes. Tenor and Bass Saxophones play a rhythmic accompaniment of quarter notes. Trumpets 1, 2, and 3 play a rhythmic accompaniment of quarter notes. Horns 1 and 2 play a rhythmic accompaniment of quarter notes. Trombones 1 and 2, Baritone, and Tuba play a rhythmic accompaniment of quarter notes. Percussion 1 plays a rhythmic accompaniment of quarter notes. Percussion 2 plays a rhythmic accompaniment of quarter notes. Milt. Perc. plays a rhythmic accompaniment of quarter notes. Timpani plays a rhythmic accompaniment of quarter notes.

Measure 31: Flute, Oboe, and Saxophones 1 & 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinets 1, 2, and 3 play a similar line. Bassoon, Alto Clarinet, and Bass Clarinet play a rhythmic accompaniment of quarter notes. Tenor and Bass Saxophones play a rhythmic accompaniment of quarter notes. Trumpets 1, 2, and 3 play a rhythmic accompaniment of quarter notes. Horns 1 and 2 play a rhythmic accompaniment of quarter notes. Trombones 1 and 2, Baritone, and Tuba play a rhythmic accompaniment of quarter notes. Percussion 1 plays a rhythmic accompaniment of quarter notes. Percussion 2 plays a rhythmic accompaniment of quarter notes. Milt. Perc. plays a rhythmic accompaniment of quarter notes. Timpani plays a rhythmic accompaniment of quarter notes.

Measure 32: Flute, Oboe, and Saxophones 1 & 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinets 1, 2, and 3 play a similar line. Bassoon, Alto Clarinet, and Bass Clarinet play a rhythmic accompaniment of quarter notes. Tenor and Bass Saxophones play a rhythmic accompaniment of quarter notes. Trumpets 1, 2, and 3 play a rhythmic accompaniment of quarter notes. Horns 1 and 2 play a rhythmic accompaniment of quarter notes. Trombones 1 and 2, Baritone, and Tuba play a rhythmic accompaniment of quarter notes. Percussion 1 plays a rhythmic accompaniment of quarter notes. Percussion 2 plays a rhythmic accompaniment of quarter notes. Milt. Perc. plays a rhythmic accompaniment of quarter notes. Timpani plays a rhythmic accompaniment of quarter notes.

Dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *a2* (second attack).

Performance instructions: "Toms fill" (measures 29-30), "Toms" (measures 31-32), "Sus. Cym." (measures 29-30), "Tamb." (measures 31-32), "(C to D)" (measures 31-32).





Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, 1990.

Musical score for Lachine Concert Band, measures 38-42. The score is arranged in a standard concert band format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Soli* (solo). A rehearsal mark **39** is placed above the Tuba staff at the beginning of measure 39. Percussion parts include Ride Cym., Tamb., Ch., and Timp. The score concludes at measure 42.



Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

Musical score for Concert Band, measures 48-52. The score includes parts for Flute (FL), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1, 2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1, 2 (Horn 1,2), Trombone 1, 2 (Tbn. 1,2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 48, 49, 50, 51, and 52.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

Musical score for Concert Band, measures 53-58. The score includes parts for Flute (FL), Oboe, Bassoon (Bsn.), Clarinet 1 (CL 1), Clarinet 2 & 3 (CL 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Horn 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.).

Measures 53-58 are marked with *mf cresc.* and *ff*. The score includes dynamic markings, articulation marks, and performance instructions such as *Solo* for the Timp. part in measure 58. Percussion parts include H.H., Cr., Cr. Cym., and Toms.