

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Recorded by MEGHAN TRAINOR

ALL ABOUT THAT BASS

TUBA

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR

Arranged by PAUL MURTHA

Pop Rock

mf

9

6

17

12

18

25

23

28

33

f

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TUBA

41

38

Musical staff for measures 38-40. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with slurs and accents.

To Coda Φ

43

Musical staff for measures 41-43. The staff is in bass clef with a key signature of two flats. The music continues with eighth and quarter notes.

49

48

Musical staff for measures 44-48. Measure 44 contains a whole rest. Measure 45 has a *mf* dynamic marking. The staff is in bass clef with a key signature of two flats.

57

54

Musical staff for measures 49-53. Measure 49 contains a whole rest. The staff is in bass clef with a key signature of two flats.

D.S. al Coda

60

Musical staff for measures 54-59. Measure 54 contains a whole rest. The staff is in bass clef with a key signature of two flats.

Φ Coda

66

65

Musical staff for measures 60-65. Measure 60 contains a whole rest. Measure 61 has an accent (^) and a *f* dynamic marking. The staff is in bass clef with a key signature of two flats.

1.

2.

70

Musical staff for measures 66-70. Measure 66 has an accent (^). The staff is in bass clef with a key signature of two flats. The piece ends with a double bar line.