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Recorded by MEGHAN TRAINOR

ALL ABOUT THAT BASS

PERCUSSION 1
Drum Set

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR
Arranged by PAUL MURTHA

Pop Rock

Hi-Hat

Musical notation for measures 1-8. The staff shows a Hi-Hat pattern with eighth notes and rests. Dynamic marking *mf* is present. Rehearsal marks 2, 2, and 2 are shown above the staff.

Musical notation for measures 9-16. Rehearsal mark 9 is in a box. Dynamic marking *mf* is present. S.D. and Toms markings are present above the staff. Rehearsal marks 2 and 2 are shown above the staff. B.D. is marked below the staff.

Musical notation for measures 17-24. Rehearsal mark 17 is in a box. Dynamic marking *mf* is present. Rehearsal marks 2 and 2 are shown above the staff.

Musical notation for measures 25-32. Rehearsal mark 25 is in a box. Dynamic marking *mf* is present. Rehearsal marks 2 and 2 are shown above the staff.

Musical notation for measures 33-40. Rehearsal mark 33 is in a box. Dynamic marking *f* is present. Rehearsal marks 2, 2, and 2 are shown above the staff.

Musical notation for measures 41-48. Rehearsal mark 41 is in a box. Dynamic marking *f* is present. Rehearsal marks 2 and 2 are shown above the staff. A 'To Coda' marking with a Coda symbol is present above the staff.

Musical notation for measures 49-56. Rehearsal mark 49 is in a box. Dynamic marking *mf* is present. Rehearsal marks 2 and 2 are shown above the staff.

Musical notation for measures 57-64. Rehearsal mark 57 is in a box. Dynamic marking *mf* is present. Rehearsal mark 2 is shown above the staff.

D.S. al Coda

Coda

Musical notation for measures 63-65, D.S. al Coda section. Rehearsal mark 63 is in a box.

Musical notation for measures 66-67, Coda section. Rehearsal mark 66 is in a box. Dynamic markings *mf* and *f* are present.

Musical notation for measures 68-75. Rehearsal mark 68 is in a box. Dynamic marking *f* is present. Rehearsal mark 2 is shown above the staff. First and second endings are marked with '1.' and '2. Cr.' above the staff.

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All About That Bass

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