

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Recorded by MEGHAN TRAINOR

# ALL ABOUT THAT BASS

B $\flat$  BASS CLARINET

Words and Music by  
KEVIN KADISH and MEGHAN TRAINOR

Arranged by PAUL MURTHA

Pop Rock

The musical score is written for B $\flat$  Bass Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The score includes measure numbers 6, 9, 12, 17, 18, 23, 25, 28, and 33. A repeat sign is placed at the beginning of the seventh staff, which also starts with a dynamic marking of *f*. The melody is primarily composed of eighth and quarter notes with various rests.

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**B $\flat$  BASS CLARINET**

38 41

43 To Coda  $\oplus$

48 49

*mf*

54 57

60 D.S. al Coda

$\oplus$  Coda 66

65 *(f)*

70

1. 70 2.  $\wedge$