

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Recorded by MEGHAN TRAINOR

ALL ABOUT THAT BASS

BASSOON

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR

Arranged by PAUL MURTHA

Pop Rock

mf

6

9

12

17

18

23

25

28

33

f

Copyright © 2014 Sony/ATV Music Publishing LLC, Over-Thought Under-Appreciated Songs and Year Of The Dog Music
This arrangement Copyright © 2015 Sony/ATV Music Publishing LLC, Over-Thought Under-Appreciated Songs and Year Of The Dog Music
All Rights on behalf of Sony/ATV Music Publishing LLC and Over-Thought Under-Appreciated Songs Administered by

04004177

All About That Bass - 1

Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

BASSOON

38 41

Musical staff for measures 38-41. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various rests.

43 To Coda ⊕

Musical staff for measures 43-46. The staff is in bass clef with a key signature of two flats. The music continues with eighth and quarter notes.

48 49

mf

Musical staff for measures 48-53. The staff is in bass clef with a key signature of two flats. Measure 48 starts with a rest, followed by notes in measures 49-53. The dynamic marking *mf* is present.

54 57

Musical staff for measures 54-57. The staff is in bass clef with a key signature of two flats. Measure 54 starts with a rest, followed by notes in measures 55-57.

60 D.S. al Coda

Musical staff for measures 60-65. The staff is in bass clef with a key signature of two flats. The music ends with a double bar line and a repeat sign. The instruction *D.S. al Coda* is written above the staff.

⊕ Coda 66

65 *f*

Musical staff for measures 65-70. The staff is in bass clef with a key signature of two flats. Measure 65 starts with a rest, followed by notes in measures 66-70. The dynamic marking *f* is present. A Coda symbol is at the beginning of the staff.

70

Musical staff for measures 70-74. The staff is in bass clef with a key signature of two flats. The music features first and second endings. The first ending is marked '1.' and the second ending is marked '2.' with a Coda symbol.